

Alexander Minchenko
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Bio

Alexander Minchenko, an interdisciplinary artist and engineer (born in 1985 in Tarusa, Russia), lives and works in Moscow (Russia) and Vinnytsya (Ukraine). As an undergraduate and postgraduate he studied Electrical Engineering and Audio Engineering as well as Optoelectronics at Moscow state technical university of radio technics, electronics, and automatics.

Alexander acquired his basic education in photography and video art at British higher school of art and design, and in contemporary art practices and art history at Institute of contemporary art, Moscow. He also visited the course on sound production and interactive art at the Moscow Rodchenko School.

He participated in various group shows, screenings, public talks, and other events, including the 3rd Moscow Biennale, the 5th Moscow Biennale of Young Art, PROGR Russian video art night, and took part in exhibitions and performances in Russia, Ukraine, Switzerland, and the US.

Education

2015–17 Institute of contemporary art, Moscow / Contemporary art practices and art history

2016–17 Rodchenko art school, Moscow / Course on sound design and interactive art

2012–14 British higher school of art and design / BA Fine art photography and video art

2008–10 Moscow state technological university / Postgraduate in Optoelectronics

2002–07 Moscow state university of radiotechnics, electronics and automatics / Dipl.-Eng. in Electronics engineering

About practice

My work aims to examine areas of communication, developing during an evident crisis of language-based contacts, identity multiplication/hybridization grown from network social links, and mythologization which shapes the borders of a particular community.

As a method, I strive for activity initiation that covers the gap between static and dynamic, real and symbolic, acts as integral information flow, and accents on the value of time as the essential constituent of post-duality.

A language characterized by temporality as its key parameter appears to be the contemporary communicative tool, both for synchronous data flows between sensors and cloud storage, and for human-friendly interfaces.

Observations of how hybrid humane-technological communities affect and influence our representation while transforming functional, political, economic and moral values and building up new ways of speculative facts dissemination and approval, led to switching to time-based visual and sound performances with silence as the primary language and streaming as the leading medium.

Solo shows

2018 Suburbia/Screw, Voronezh Center for Contemporary Art

2017 Untitled: Gogolevsky, 10

2016 Nice to meet you, Red centre, Moscow

2015 At The Gates of New Moscow, Vnukovo

2012 Screenshots (documentation), Fili Fest, Moscow

Selected group shows

2018

Spatial waves, Central telecommunications museum, Saint-Petersburg

I am not a robot, Electromuseum, Moscow

Anxious hour, ZIL cultural center

2017

Voice of Chertanovo, New Moscow

Derivativ offline show, Bogorodskoe gallery, Moscow

The last live, Poligrafichesky tsekh, Moscow

2016

dom — dvorets — salon — muzei — amerika — otshib, Moscow Biennale special project

Then it was unknown for us, Printing factory art place, Moscow

CCI Fabrika — ICA session

2015

Moscow region center monument, Moscow

February, 24, Zverev center of contemporary art, Moscow

Last hour squatters, HAS Atelier, Still not opened space, Moscow

2014

Feedback, Dubna

Bearing constructions, VEB Forum, Sochi, Krasnaya polyana

Parallels, Nordic wood show, Central architects palace, Moscow

2013

Raycentre, Krasnogvardeysky pond embankment, The best city on the earth arts festival, Moscow

Inner constructivism, Sahart, Moscow

Ring roads, Forma festival, Moscow

2012

New era kaleidoscope, Polyot cinema, Moscow

White noise of autumn evening, Moskovsky, Moscow region

While the border sleeps, Yampil, Vinnitsia oblast, Ukraine

Rumble of wheels, Campa isle, Vinnitsa, Ukraine

2011

House of bright light, Moscow state university of electronics, radiotechnics and automation

Screenshots, Yampil regional museum, Yampil, Vinnitsia oblast, Ukraine