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Anxious hour
2018 ZIL cultural center, Moscow
performance, video, live sound

An expanded video essay on a semi-existent anonymous community.

Mediums of folk culture, noise music and amateur singing collide in certain ways and create a narrative. Periodic switchings between darkness and light add temporal feel. Formally, we are working with the legacy of Chris Marker.

Concerning meaning, the work is built on the contradictions arising within spontaneous street gatherings. This work tries to open up social and philosophical problematics associated with such forms of human organizations as microsocieties and microcultures. As of now, neither in the contemporary theory nor in Roland Barth's classic "How to live together" we have not found all the answers and do not fully understand how to live this way.

In the creation of this work, we actively participated with the residents of Kuzminki (Moscow district) and of adjacent areas; these contacts could introduce some adjustments to our performance at different stages.



Video and more •
<http://alexminchenko.com/project/anxious-hour/>

Suburbia/Screw

2014—18 Voronezh Center for Contemporary Art
delegated performance, photography, sound

Realizing that I couldn't create a consistent image of the Moscow region without regular traveling through it, I began to try Google panoramas, but that didn't bring the desired result, so something new was supposed to be invented.

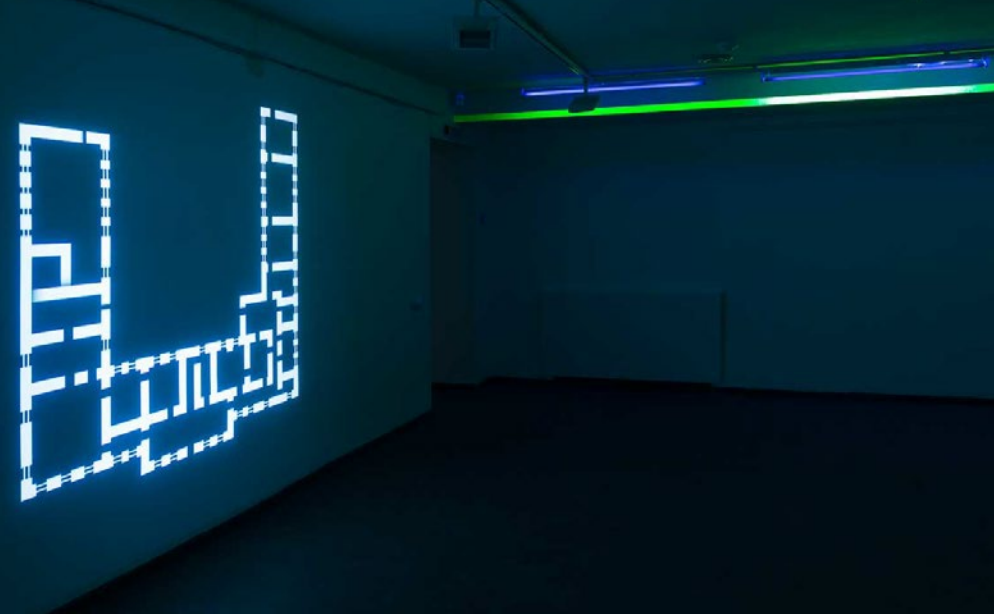
In May 2014, I created the Suburbia channel on Zello, a popular walkie-talkie application among truck drivers, and began to search for users who moves around the region regularly, giving each one interested in the idea a cheap mechanical camera with some new color film rolls and coordinating the directions and routes for more uniform coverage of the area. Drivers were free to choose when and where to take photographs.

The project could last as long as necessary, but in April 2017 Zello service, which was used actively during protests against the introduction of the Platon electronic toll system for trucks, was blocked in Russia, and that meant my project should stop. In total, 350 out of 1600 frames were selected, as I excluded material with technical problems.

Video and more •

<http://alexminchenko.com/project/suburbia-screw/>





Untitled: Gogolevsky, 10
2017 Moscow museum of modern art
multichannel site-specific sound installation
in collaboration with Natalya Timofeeva



The exhibition space of the Moscow museum of modern art at 10 Gogolevsky boulevard has a complex, authentic architecture: arched ceilings, numerous nooks, and niches that come into view only when artificial lighting switched on. The project centers around an audiovisual landscape based on the architectural elements of the building that have lost their function today, and on their audio interpretation as unstable spaces.

Distinctive features of the interiors gain autonomy by transforming into sculptural forms. In the last hall of the exposition, the animated video that depicts barely visible changes in the museum appearance is shown. The multichannel, site-specific audio sculpture highlights the resonances of exhibition halls allowing visitors to perceive the invisible components of three-dimensional structures across the entire space.



Video and more •
http://g5-54.com/releases/untitled_gogolevsky_10/

Sounds registered by sensitive microphones, ultrahigh-frequency and infra-wave detectors were recorded at nights while the gallery was closed and appropriately processed to represent their tonal and spatial characteristics using human-audible frequencies. During the exhibition, the four loudspeakers located in the gallery reproduced that sounds.

Thus, semi-audible disturbances (transport hum, people talk, dogs bark and growling, air conditioners and water pipes noises, low-frequency subway vibrations, security system check-ins, internet connections) filled in the exhibition area, gained its acoustic characteristics, and transformed the whole space into a sound sculpture accenting the attention to invisible activities and processes.



Video and more •
<http://alexminchenko.com/project/sleeping-time/>

Sleeping time
2016 Omelchenko gallery, Moscow
four channel interactive audio installation





Extreme points
2014—15 Artplay, Moscow
light objects, photography series, video

Moscow region has mental and economic boundaries rather than geographical ones: it is entirely reasonable to discern it from the other Russia by financial indexes, services, and infrastructure. Geographical borders blurred and inaccurate on maps, and it is hard to find them on the ground.

On the extreme points, the northern, southern, western and eastern, cube beacons with LED lights, GPS, mobile modems, solar batteries, and light sensors were installed. Their lights turned on at night automatically, worked until dawn, and served as frontier signs, as their coordinates were transmitted to the exhibition place periodically.

After carrying out the accurate localization, the next quite logical idea was to define a center of the region geometrically, finding out the place where south-north and east-west lines crossed.

Despite the high population density in Moscow suburbs, the center was found in a rural area without any constructions or buildings around.

The installation consisted of four light panels with the extreme points beacons photographed and placed according to their cardinal directions and one-channel video of the geometrical center with real-time GPS coordinates transmitted by the cubes.

Video and more •
<http://alexminchenko.com/project/extreme-points/>

Almost all Russian children remember New Year celebration shows, which have their last scripts written somewhere in the 1980s and never changed after that.

In 2012 for the first time, local New Year shows were held in renovated cinemas included the new surveillance system with optical zoom and autofocus lenses. That situation recalled me reports of Moscow protests that winter, named the Snow Revolution by some media: the audience and strange mixes of Soviet cartoons, tales, the battle between good and evil, and all this was inside a modernist building without windows. For most of Russia's population, the protests were ongoing somewhere in a virtual world, like the other official priorities of the 2010s, innovation business and high tech production.

Powerful infrared pulse spotlights were installed before the shows; the data from video surveillance systems was acquired right after them. The stills were presented later to the Moscow department of culture as a plain event photography series. Then they were published via social networks by the department's PR team as they thought the photos were real reportage.



More info •

<http://alexminchenko.com/project/kaleidoscope/>

New era kaleidoscope
2012—13 Polyot cinema, Moscow
surveillance system hacking; infrared spotlights,
online photography series





Rumble of wheels
2012 Vinnitsya, Ukraine
one-channel interactive audio installation

Situated in the center of Vinnitsya, Kempa isle was made artificially during the building of fortification facilities in the 16th century, and various state organizations were based there later on.

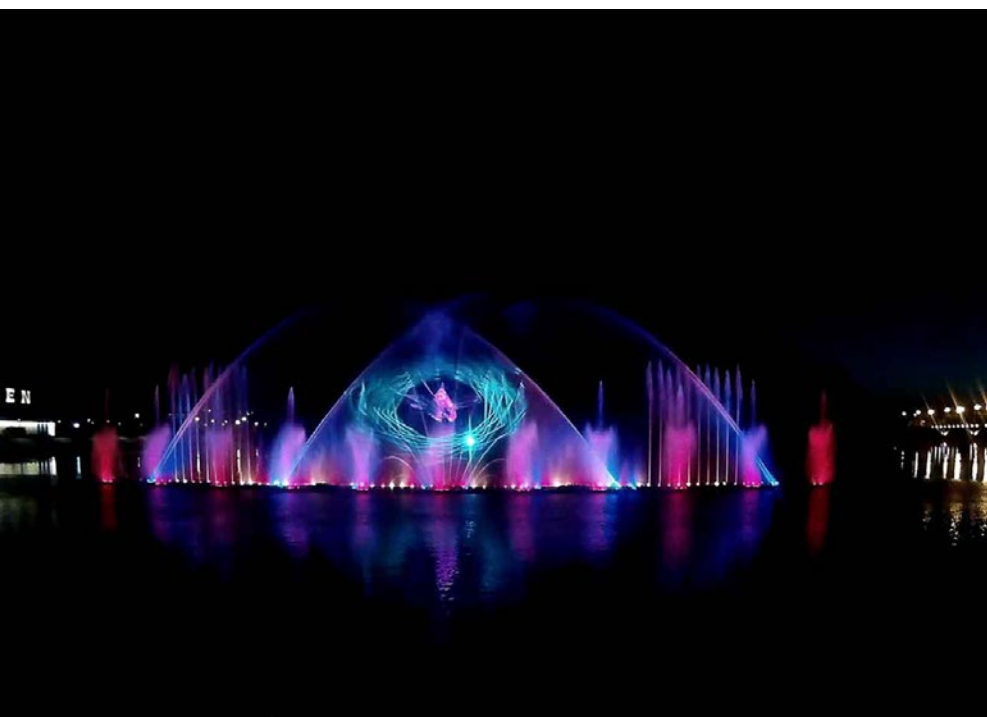
From the beginning of the 20th century, intensive tram traffic had started when bridges to the island were erected. After the World War II, town authorities laid out a park and renamed the island as Festivalny (Festival Isle). Indeed many festivals took place there.

In 2011, Roshen corporation, the Ukrainian confectionary manufacturer, hold the Southern Bug embankment renovation and set the largest in Europe floating fountain system. Kempa situated nearby has become an abandoned territory (the bridges were dismantled during the renovation).

To return the presence of the island to the town, we installed two 300 watts loudspeakers on the last concrete remains. The speakers translated sounds of passing-by trams (remember the isle's history), sounds of insects and birds living there mixed by narrated texts of unrealized island reconstruction projects.

The periods of the sound system working were synchronized with the fountain silent shows to integrate its sounds into the official entertainment program.

More info •
<http://alexminchenko.com/project/rumble/>



While the border sleeps
2012 Vinnytsia region, Ukraine
LED rope, light-sensitive controller

Borders can't arise in a moment. A long trail of increasing opacity follows formal agreements and treaties: time is needed to break valuable connections and relationships among people and businesses.

I observed the process of border arising between Ukraine and Moldova, former Soviet republics, down the Dniester river for a long time. Gradually cross-border transport flow decreased. The number of boats usually stood by the river declined from year to year, and the banks seemed to slide apart.

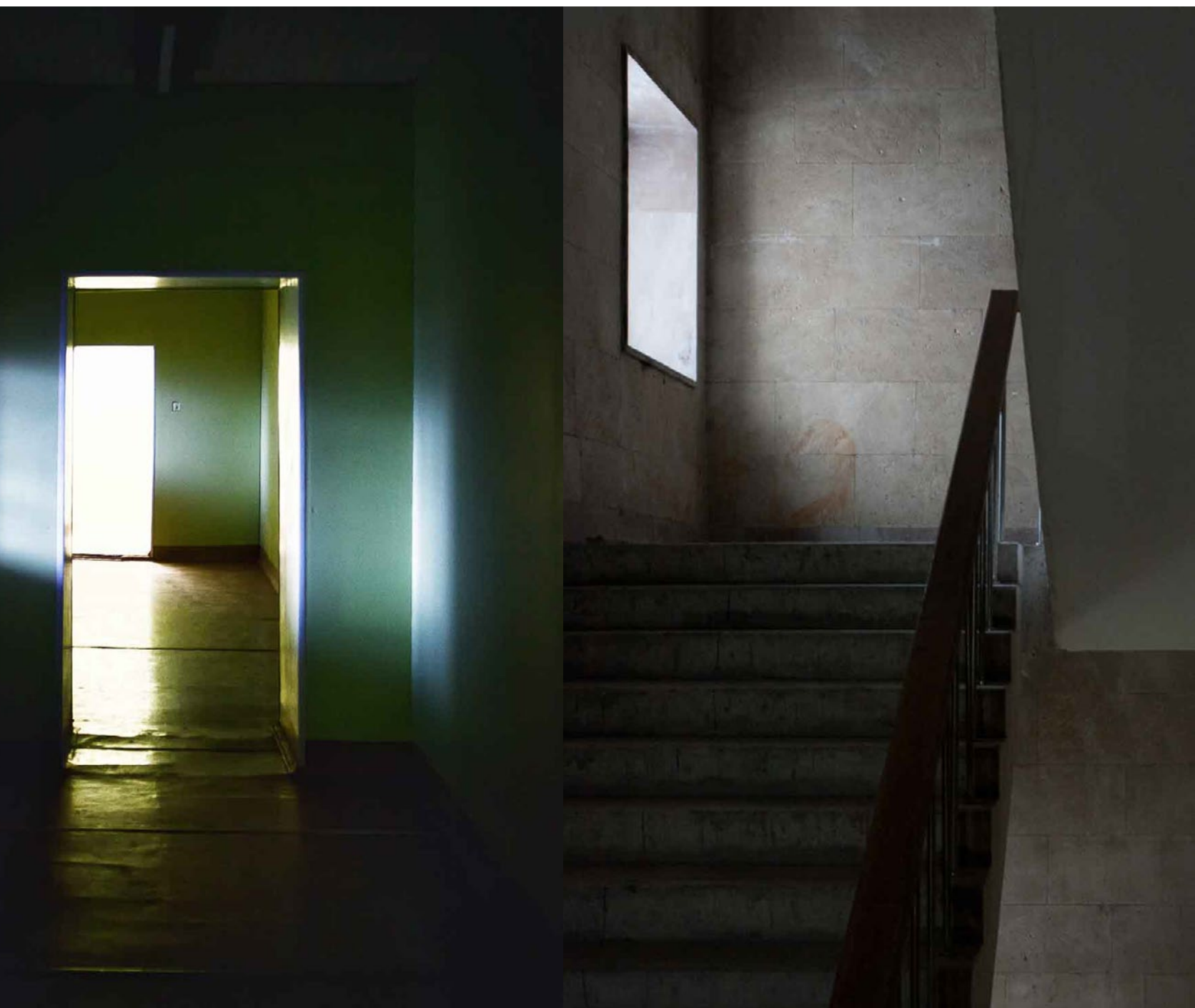
I installed the rope with led lights as a reminder of the past common route across the Dniester between countries which should prevent them to move away further. At least, symbolically.

The lights turned on every night and shut off at dawn automatically. Of course, this installation like any other on the state border couldn't have been mounted with official approval, so it was kind of anonymous construction.

More info •

<http://alexminchenko.com/project/border/>





House of Bright Light
2011 Moscow State University of Electronics,
Radiotechnics and Automation
4th Moscow Biennale parallel program
site-specific installation

Visiting my alma mater for five years and observing its buildings and area decline due to inevitable changes in the city infrastructure and educational process, and inability to maintain colossal Soviet modernism giants, I decided to reconstruct a small part of the laboratory building closed years ago. I paid attention to bring back the perception of the modernist interior, with intense sunlight reflecting from concrete walls and low-frequency reverberations of hundreds of students strolling to and fro.

Artificial sunlight was re-created using powerful metal-halide spotlights and dispersion filters that were installed inside the building and cover its broken windows. Hidden loudspeakers were set up to reproduce sounds of steps and voices usually presented there.

Visitors could find themselves traveling in time, as they passed through half-destroyed empty halls and entered one sunlit floor seemed to be in full operation even at night.

More info •

<http://alexminchenko.com/project/house-of-bright-light/>

Г5—54 Stronghouse

An audiovisual project rooted in self-made analog synthesis and generation devices, called after the well-known Soviet test generator. Integrates mechanical, electric and electronic sound production tools, postprocessing studio and reverberation chambers.

→ <http://g5-54.com>



Hardware workshop
Based in New Moscow.

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All Events

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
22:00				The 2nd STOPOVER of Robert Walzer - part 1 / by Dmitry Stepanov			
23:00				22:00 23:59			

Along with water, land
and air contamination,
we should consider
online pollution.

Derivetv is a way to
get rid of storing art
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gain the integrity of
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We aim to produce
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